

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTIONS ON ODD SEMESTER

SESSION 2020-21

SEM-1 SNSH (2020-2021)

Course Code/ Course Title Course

CC-1/ClassicalSanskritLiterature(poetry)

Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	Section-A (20 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68)				
	Section-B (40 classes) (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhatti,Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:31-48)	RM
2	KIRATARJUNIYAM:CANTO – 1-(VERSE:1-8)	AS
3	THE HISTORY OF SANSKRIT LITERATURE-ASVAGHOSA,KALIDASA	AN

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:49-60)	RM
2	KIRATARJUNYAM:CANTO –1(VERSE:9-17)	AS
3	THEHISTORYOF SANSKRITLITERATURE-BHARAVI,MAGHA	AN

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHERNAME
1	RAGHUVAMSAM:CANTOXIV(VERSE:61-68)	RM
2	KIRATARJUNYAM:CANTO – 1(VERSE:18-25)	AS
3	THEHISTORYOFSANSKRITLITERATURE-BHATTI,SRIHARSA)	AN

CourseCode/CourseTitle

CC-2/CRITICALSURVEYOFSANSKRITLITERATURE

RECOMMENDED TOPICS:

VAIDIKSAHITYA,RAMAYANA,MAHABHARATA,PURANA,THEHISTORYOFSANSKRITGRAMMAR,THE HISTORY OFINDIAN PHILOSOPHY

MODULE-I

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-INTRODUCTION,MANTRA	RM
2	RAMAYANA	SB
3	THEHISTORYOFSANSKRITGRAMMAR–PRAK PANINIJUGERBYAKARAN CHARCA	SC
4	THEHISTORYOFINDIAN PHILOSOPHY-INTRODUCTION	RM

MODULE-II

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHERNAME
1	VAIDIKSAHITYA-MANTRA,ARANYAK	RM

2	MAHABHARATA	SB
3	THEHISTORYOF SANSKRITGRAMMAR –TRIMUNIBYAKARAN	SC
4	THEHISTORYOFINDIANPHILOSOPHY- CHARBAKDARSAN,BOUDHODARSAN,JAINADARSAN, NYAY DARSAN,BAISESIKDARSAN	RM

MODULE-III

SL N O	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHE RNAME
1	VAIDIKSAHITYA-BRAMHANA	RM
2	PURANA	SB
3	THEHISTORYOFSANSKRITGRAMMAR-TRIMUNIBYAKARANOTTARBYAKARAN CHARCHA	SC
4	THEHISTORYOFINDIANPHILOSOPHY–SANKHYADARSAN, JOGDARSAN, MIMANSADARSAN,BEDANGODARSAN	RM

SEM-3SNSH

CourseCode/CourseTitle

CC-5/CLASSICALSANSKRITLITERATURE(DRAMA)

Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC-5	Classical Sanskrit Literature (Drāmā)	Core Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Sūdraka, Viśākhadatta, Śrīharsa, Bhavabhūti, Bhāttanārāyaṇa)				
CC-6	Poetics and Literary Criticism	Core Course	5-1-0	6	75
	Section-A (35 classes) (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Varṇasasthāvila,Vasantatilaka, Mālinī & Mandākrāntā)				
	Section-B (25 classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidāraṇā & Arthāntaranyāsa)				
CC-7	Indian Social Institution and Polity	Core Course	5-1-0	6	75
	Section-A (35 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)				
	Section-B. Arthasāstra- (Dūtapraṇidhi) (25 classes)				
GE-3	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-1	Basic Sanskrit				
	Section-A (10 classes) Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	Section-B (7 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	Section-C (7 classes) Conjugations – (Bhū, Paṭh,Gam, Drś,Sev,Labh,Pac,Vṛt, Kr,Dā, Śru, Jñā – lat, lot lañ,liñ & lrt)				
	Section-D (6 classes) Translation				

5

Saction-E(10 classes) Brahmadatta-karkāṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra					
OR					
Ethical & Moral Issues in Sanskrit (40 classes) I.Hitopadeśa-Mitrālābha(up to verse No -50) II. Pañcatantra—Mitrābheda-kathā-2 Gomāyadundubhikathā					
Total				26	350

RECOMMENDED TOPICS:

ABHIJNANASAKUNTALA(1-

5),THEHISTORYOFSANSKRITLITERATURE(BHASA,KALIDASA,SUDRAKA, VISAKHADATTA, SRIHARSA, BHAVABHUTI,BHATTANARAYANA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	RM
2	THEHISTORYOFSANSKRITLITERATURE(BHASA,KALIDASA,SUDRAKA)	AS

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-2,3	RM
2	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA,SRIHARSA)	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-4,5	RM
2	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI,BHATTANARAYANA)	AS

CourseCode/CourseTitle

CC-6/POETICSANDLITERARYCRITICISM

RECOMMENDED TOPICS:

VAMANA'SKAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERI,II,III),METRICS(AGENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES,INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA,VASANTATILAKA,MALINIAND MANDAKRANTA),SAHITTYADARPANA-CHAPTER-X(SLESA,UPAMA,RUPAKA,UTPREKSA,ATISAYOKTI,DRSTANTA,NIDARSANA ANDARTHANTARANYASA)

MODULE-I

SL NO	POETICSANDLITERARYCRITICISM	TEACHER NAME
1	VAMANA'SKAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERI)	SM

2	METRICS- AGENERALCONCEPTOFSANSKRITMETRESANDTHEDEFINITIONSOF THE FOLLOWING METRES	SB
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3	SAHITTYADARPANA-CHAPTER-X-INTRODUCTION(SLESA,UPAMA,RUPAKA)	AS
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MODULE-II

SL NO	POETICSANDLITERARYCRITICISM	TEACHER NAME
1	VAMANA'SKAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERII)	SM
2	METRICS-INDRAVAJRA,UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA	SB
3	SAHITTYADARPANA-CHAPTER-X(UTPREKSA,ATISAYOKTI,DRSTANTA)	AS

MODULE-III

SL NO	POETICSANDLITERARYCRITICISM	TEACHER NAME
1	VAMANA'SKAVYALAMKARASUTRAVRTTI(FIRSTADHIKARANA-CHAPTERIII)	SM
2	METRICS-VASANTATILAKA,MALINIANDMANDAKRANTA	SB
3	SAHITTYADARPANA-CHAPTER-X(NIDARSANAANDARTHANTARANYASA)	AS

CourseCode/CourseTitle

CC-7/INDIANSOCIALINSTITUTIONANDPOLITY

RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTER VII (STATE POLITICS(1-15), UPAYACATUSTAYA(106-110),SADGUNYA(161-170),ARTHASASTRA (DUTAPRANIDHI)

MODULE-I

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES1-5	SC
2	MANUSAMHITA-CHAPTERVII(UPAYACATUSTAYA)VSRSES106-108	AS
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES161-163	RM
4	ARTHASASTRA(DUTAPRANIDHI)-INTRODUCTIONWITH1 ST PARA	AS

MODULE-II

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES6-10	SC
2	MANUSAMHITA-CHAPTERVII(UPAYACATUSTAYA)VSRSSES108-110	AS
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES164-166	RM
4	ARTHASASTRA(DUTAPRANIDHI)-2 ND PARA	AS

MODULE-III

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES11-15	SC
2	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES167-168	AS
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES169-170	RM
4	ARTHASASTRA(DUTAPRANIDHI)-3 RD PARA	AS

CourseCode/CourseTitle

SEC-1/BASICSANSKRITORETHICAL&MORALISSUESINSANSKRIT

RECOMMENDED TOPICS:

BRAHMISCRIPTRITTING,DECLENSIONS,CONJUGATIONS,TRANSLATION,BRAHMADATTAKARKATAKAT
HA FROMPANCATANTRA

OR

HITOPADESA-MITRALABHAUPTOVERSE 50

PANCHATANTRA-MITRABHEDAKATHA-2(GOMAYADUNDUBHIKATHA)

MODULE-I

SL NO	BASICSANSKRIT	TEACHER NAME
1	BRAHMISCRIPTRITTING-INTRODUCTIONORHITOPADESA-MITRALABHAUPTOVERSE1-10	AS

2	DECLENSIONS– akaranta,ikaranta,ukaranta,rkaranta,MASCULINE,FEMININE,NEUTER,PRONOUNS,NUMBER ORHITOPADESA–MITRALABHAVERSE11-20	AS
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– SANSKRITFABLEINTRODUCTION OR PANCHATANTRA – MITRABHEDA KATHA – 2 (GOMAYADUNDUBHIKATHA)	AS

MODULE-II

SL NO	BASICSANSKRIT	TEACHERNAME
1	BRAHMISCRIPTRITING– VOWELANDCONJUNCTIONORHITOPADESA(MITRALABHA)VERSE21-30	AS
2	CONJUGATIONS– BHU,PATH,GAM,DRS,SEV,LABH,PAC,VRT,KR,DA,SRU,JNA,LAT,LOT, LANG, LIN, LITORHITOPADESA–MITRALABHAVERSE31-40	AS
3	BRAHMADATTAKARKATA KATHA FROM PANCATANTRA – 1 ST PART OR PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)	AS

MODULE-III

SL NO	BASICSANSKRIT	TEACHERNAME
1	BRAHMISCRIPTRITING–PRACTICE	AS
2	TRANSLATION–SANSKRITTOBENGALI&BENGALITOSANSKRITORHITOPADESA – MITRALABHA VERSE 41-50	AS
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– LASTPARTORPANCHATANTRA – MITRABHEDAKATHA– 2 (GOMAYADUNDUBHIKATHA)	AS

SEM-5SNSH

CourseCode/CourseTitle

CC-11/VEDICLITERATURE

		Total	20	300
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Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -11	Vedic Literature	Core Course	5-1-0	6	75
	Section-A (40 classes) Ṛgvedasamhitā – (Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	Section-C (10 classes) Iśopaniṣad - Whole				
CC-12	Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (20 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section- B (40 classes) Samāsa - (Selected Sūtras upto Dvandva Compound)				
DSE-1	Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes) (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā	Discipline Specific Elective	5-1-0	6	75
	OR				
	Maxims in Sanskrit Language (60 classes) Prastāvikā of Hitopadeśa- (verses-1-47)				
DSE-2	Elements of Linguistics – (60 classes) (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

	OR				
	Technique of Sanskrit Language (60 classes)				
	I. Amarakoṣa- Liṅgādisarṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	Total		24	300

RECOMMENDED TOPICS:

RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA), DECLENSION OF A-STEMS, VEDIC SUBJUNCTIVE, VEDIC INFINITIVE, THE VEDIC ACCENT AND PADAPATHA, ISOPANISAD

MODULE-I

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA – INTRODUCTION, AGNISUKTA(2/6), INDRASUKTA(2/12)	AN
2	DECLENSION OF A-STEMS	SM
3	ISOPANISAD – INTRODUCTION, MANTRA 1-7	RM

MODULE-II

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA – AKSASUKTA(10/34)	AN
2	VEDIC SUBJUNCTIVE, VEDIC INFINITIVE	SM
3	ISOPANISAD - MANTRA 8-13	RM

MODULE-III

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA – DEVISUKTA(10/125)	AN
2	THE VEDIC ACCENT AND PADAPATHA	SM
3	ISOPANISAD - MANTRA 14-18	RM

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CourseCode/CourseTitle
CC-12/SANSKRITGRAMMAR

RECOMMENDED TOPICS:

THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI, UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA), SAMASA (SELECTED SUTRASUPTO DVANDVA COMPOUND)

MODULE-I

SL NO	SANSKRITGRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA	SM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - BHASYA, KARMAPRAVACANIYA	SM
3	SAMASA - INTRODUCTIONS, ABYOYO VAB	AN

MODULE-II

SL NO	SANSKRITGRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - NIPATA, GATI	SM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - UPASARGA, GUNA, VRDDHI, TI	SM
3	SAMASA - TOTPURUS	AN

MODULE-III

SL NO	SANSKRITGRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - sGHI, GHU, NADI, UPADHA AND SAMPRASARANA	SM
2	SAMASA - BOHUBRIHI	SM
3	SAMASA - DANDA	AN

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CourseCode/CourseTitle

DSE-1/DRAMATURGYORMAXIMSINSANSKRITLANGUAGE

RECOMMENDED TOPICS:

SAHITYADARPANA-CHAPTER-
VI(RUPAKA,NANDI,VRTTIS,PRASTAVANA,ARTHAPRAKRTI,ARTHOPAKSEPAKA,
PATAKASTANAKAS,KARYA,AVASTHA,SANDHI ANDNATIKA)

OR

PRASTAVIKAOFHITOPADESA – VERSES1-47

MODULE-I

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA-CHAPTER-VI- RUPAKA,NANDIOR,PRASTAVIKAOFHITOPADESA –VERSES1-5	SB
2	SAHITYADARPANA-CHAPTER-VI-VRTTISOR,PRASTAVIKAOFHITOPADESA – VERSES18-22	AN
3	SAHITYADARPANA-CHAPTER-VI- PRASTAVANAOR,PRASTAVIKAOFHIT OPADESA –VERSES33-37	AS

MODULE-II

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA-CHAPTER-VI- ARTHAPRAKRTIOR,PRASTAVIKAOFHITOPADESA –VERSES6-11	SB
2	SAHITYADARPANA-CHAPTER-VI- ARTHOPAKSEPAKAOR,PRASTAVIKAOFHITOPADESA –VERSES23-27	AN
3	SAHITYADARPANA-CHAPTER-VI- PATAKASTHANAKASOR,PRASTAVIKAOFHITOPADESA-VERSES38-42	AS

MODULE-III

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA-CHAPTER-VI-KARYA,AVASTHAOR,PRASTAVIKAOF HITOPADESA- VERSES12-17	SB

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2	SAHITYADARPANA- CHAPTER – VI – SANDHI OR, PRASTAVIKA OF HITOPADESA- VERSES28-32	AN
3	SAHITYADARPANA – CHAPTER – VI NATIKAOR,PRASTAVIKAOFHITO PADESA –VERSES43-47	AS

CourseCode/CourseTitle

DSE-2 /ELEMENTSOFLINGUISTICSORTECHNIQUEOFSANSKRITLANGUAGE

RECOMMENDED TOPICS:

ELEMENTS OF LINGUISTICS (PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN, INDOIRANIAN, EMERGENCE OF INDO ARYAN, NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT), SOME PHONETIC LAWS AND TENDENCIES (GRIMM'S LAW, GRASSMANN'S LAW, COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS, PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY)

ORAMARAKOSA – LINGADISAMGRAHAVARGA, DHATUPATHA – BHVADI 1-30

MODULE-I

SL NO	ELEMENTSOFLINGUISTICS	TEACHER NAME
1	ELEMENTSOFLINGUISTICS - PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN ORAMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - GRIMM'S LAW, GRASSMANN'S LAW, DHATUPATHA – INTRODUCTION, BHVADI 1-5	AS
3	SOME PHONETIC LAWS AND TENDENCIES - ASSIMILATION, DISSIMILATION, DHATUPATHA – BHVADI 6-10	RM

MODULE-II

SL NO	ELEMENTSOFLINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - INDO IRANIAN, EMERGENCE OF INDO ARYAN ORAMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - COLLITZ'S LAW, METATHESIS, DHATUPATHA – BHVADI 11-15	AS
3	SOME PHONETIC LAWS AND TENDENCIES - PROTHESIS, EPENTHESIS, DHATUPATHA – BHVADI 16-20	RM

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MODULE-III

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT) OR AMARA KOSA - LINGA DISAMGRAHA VARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - VERNER'S LAW OF HATUPATHA - BHVADI 21-25	AS
	SOME PHONETIC LAWS AND TENDENCIES - ANAPTYXIS AND HAPLOLOGY OR DHATUPATHA - BHVADI 26-30	RM

ABBREVIATION:

1. PROF. AYANTI KASARKAR (AS)
2. DR. RANABIR MONDAL (RM)
3. SMT. SUNANDA BISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. SMT. SWARNALICHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)



HEAD

DEPARTMENT OF SANSKRIT

Head
Department of... Sanskrit
Hiralal Bhakat College
Nalhati, Birbhum



TEACHER IN CHARGE
HIRALAL BHAKAT COLLEGE

Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum



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